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(Prices current 2008)

Quartet (Nº1).

Violin I.

W. Wolstenholme.

Allegro ma non troppo. (M. M. $\text{♩} = 92$)

Violin I.

Violin I musical score, page 2. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *p* and a tempo marking of *dolce*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mp cantabile*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

Violin I.

Violin I musical score, page 11. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *pp* and a tempo marking of *Andante tranquillo.*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

Violin I.

Violin I musical score, page 10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *mf*, *ff*, and *p*. There are several slurs and accents throughout. A fermata is present over a measure in the sixth staff. The piece concludes with a double bar line.

Violin I.

Violin I musical score, page 3. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *p subito*, *p dolce*, *p*, *mf*, and *ff*. There are several slurs and accents throughout. The piece concludes with a double bar line.

Andante tranquillo. (M. 84)

3

mp

2

mp

p

f

p

pp

rit.

a tempo

p

1

p

Cello.

pp

p

mf

cresc. poco a poco

ff

f

dim.

3

p

mp

2

mp

dim.

p

f

ff

più lento

allargando

f

p

J. 780 L.

Violin I.

This page of musical notation contains 12 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *f*, *ff*, *pp*, and *p*. The piece is complex, with many slurs, ties, and phrasing marks. The notation is written in a standard musical font.

Violin I.

Violin I score for page 8, measures 1-16. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *ff*, *mf*, and *p*, and includes first and second endings. The bottom staff has a "3 K 2" marking.

Violin I.

Tempo I.

Violin I score for page 5, measures 1-8. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *pp*, and *rall. molto*.

Menuetto.
Maestoso. (♩ = 126)

Violin I score for page 5, measures 9-24. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p subito*, *ff*, *mf*, *p*, *mf cresc.*, *largamente*, *ff*, *cresc.*, and *ff*.

Violin I.

Trio. 1 *sempre p*

p

pp

f

p subito

f

ff

mf

p

mf cresc.

a tempo

f

largamente

ff

cresc.

f

ff

J. 780 L.

Violin I.

Musical score for the first system of "The Swan" by Charles-Louis Hanon. The score is for a single melodic line in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto. (♩ = 92)". The score consists of 12 staves. The first staff has a "G" above the staff and a "mf" dynamic. The second staff has a "p" dynamic. The third staff has a "1" above the staff and a "G. P." marking. The fourth staff has a "1" above the staff and a "f" dynamic. The fifth staff has a "ff" dynamic. The sixth staff has a "f" dynamic. The seventh staff has a "ff" dynamic. The eighth staff has a "ff" dynamic. The ninth staff has a "ff" dynamic. The tenth staff has a "ff" dynamic. The eleventh staff has a "H" above the staff and a "p" dynamic. The twelfth staff has a "1" above the staff and a "mf" dynamic. The score ends with a double bar line and a repeat sign.

J. 780 L.

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(Prices current 2008)

Violin II.

W. Wolstenholme.

Allegro ma non troppo.(♩ = 92).

Allegro ma non troppo. (♩ = 92).

f *p* *mf* *ff* *p* *f* *mf* *p* *f* *mf* *p* *ff* *p subito.* *p dolce* *mf* *f* *ff*

A **B** **C** **D** **E**

1

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J. 780 L.

Violin II.

Violin II musical score page 2, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *p*, *p dolce*, *f*, *cantab.*, *ff*, *p subito*, and *p dolce*. The staves are labeled with letters F, G, H, J, K, L, M, N, O, and P, indicating specific measures or sections. The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: *mf*

Staff 2: *mf*

Staff 3: *p*, *p dolce*

Staff 4: *p*, *f*

Staff 5: *p*, *f*

Staff 6: *f*, *cantab.*

Staff 7: *p*, *f*

Staff 8: *ff*, *f*

Staff 9: *p*, *f*

Staff 10: *mf*, *p*

Staff 11: *mf*, *f*, *ff*, *p subito*

Staff 12: *p dolce*

Violin II.

ff *fff* *pp*

Andante tranquillo.

G. P. pp *Presto.* *mf* *pp* *p* *mf* *f* *ff* *ff* *ff*

J. 780 L.

Violin II.

p *Q* *R* *mf* *f* *ff* *p* *mf* *ff* *p* *ff* *Andante tranquillo. (♩ = 84).* *2* *3* *p* *f* *pp* *rit.* *a tempo* *p*

J. 780 L.

J. 780 L.

J. 780 L.

Violin II.

Violin II score for page 8, measures 1-16. The music is in 3/4 time, key of D major. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes fingerings (1, 2, 3) and articulations (accents, slurs). Markings K, L, and M1 are present above specific measures.

J. 780 L.

Violin II.

Menuetto.
Maestoso. (♩ = 126).

Violin II score for page 5, measures 1-16. The music is in 3/4 time, key of D major. It features various dynamics including *f*, *p subito*, *cresc.*, *ff*, *mf*, *p*, *largamente*, *f*, and *sempre p*. The score includes a Trio section starting at measure 11.

J. 780 L.

1

p

pp

mf

p

cresc.

f

ff

a tempo

largamente

p

cresc.

f

ff

G

mf

1 2 3 4 5 6

p

[illegible]

Quartet (No 1).

Viola.

W. Wolstenholme.

Allegro ma non troppo. (♩ = 92)

Allegro ma non troppo. (♩ = 92)

f *p* *mf* *f* *ff* *p* *subito* *dolce* *p* *Solo.* *mf* *f* *ff*

A **B** **C** **D** **E**

1

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J. 780 L.

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(Prices current 2008)

Viola.

1

p

F

mf

dolce

G

p

H

f

p

f

p

J

fp

Solo

mp cantabile

K

f

ff

L

p

sf

M

f

p

mf

f

N

p

mf

f

ff

p

subito

dolce

p

Viola.

sf *p* *f* *ff* *fff*

Andante tranquillo.

pp *G.P. pp*

mf *f* *pp*

Presto.

p *mf* *f* *ff* *fff*

fff

J. 780 L.

Viola.

p *mf* *f*

Andante tranquillo. (♩ = 84)

p *ff* *p* *mf* *f* *ff* *p* *f* *p* *pp* *rit.* *p*

J. 780 L.

p *pp* *p* *mf* *ff* *p* *E* *ff* *più lento* *sf* *p* *Tempo I.* *p* *pp* *pp* *rall. molto*

ff *ff* *ff* *ff* *mf* *p* *mf* *N* *f* *mf* *f* *ff* *1* *1* *1* *1* *0* *Solo* *mf* *1* *mf* *1* *p* *mf* *1* *f* *ff* *mf*

Viola.

Musical score for Viola, page 8. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *mf*, *f*, *ff*, *p*, and *pp*, and includes markings for "2", "3", "K", "L", and "M2". The music is written in a single system with multiple staves.

Viola.

Menuetto.
 Maestoso. (♩ = 126)

Musical score for Viola, page 5. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *mf*, *f*, *ff*, *p*, and *pp*, and includes markings for "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The music is written in a single system with multiple staves.

Trio. 1

sempre p

p

mf

p *pp* *mf*

1 2 3 4 5 6 *p* *f*

ff *mf*

1 2 3 *p* *simili* 3

4 5 6 7 *mf* *cresc.*

f *largamente* *ff* *a tempo*

p *f*

ff *mf* **G**

1 2 3 4 5 *p* 6 8

Presto. (♩=92) 1

G. P. *mf*

f *ff*

1 *ff* *f* *mf* *ff* *ff*

2 *ff* *mf* *p* *H*

mf *f* *ff* *p*

ff

1 *mf*

1 *ff*

I *mf*

1

2

p *G. P.*

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Violoncello.

W. Wolstenholme.

Allegro ma non troppo.(♩=92.)

Allegro ma non troppo. (♩=92.)

f *p* *f* *mf* *ff* *p* *f* *fp* *f* *mf* *f* *mf* *p subito* *p dolce* *cantabile* *mf* *p* *mf* *f* *ff*

A **B** **C** **D**

1 2 3

1

Violoncello.

Violoncello musical score for J. 780 L. The score is written in bass clef and includes various dynamics and articulations. The music is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and others containing specific performance instructions. The score is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat). The tempo is marked 'L' (Lento). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p dolce* (piano dolce), *pizz.* (pizzicato), *arco* (arco), *mp cantabile* (mezzo-piano cantabile), and *p subito* (piano subito). The score also includes various articulations such as accents, slurs, and phrasing slurs. The score is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat). The tempo is marked 'L' (Lento). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p dolce* (piano dolce), *pizz.* (pizzicato), *arco* (arco), *mp cantabile* (mezzo-piano cantabile), and *p subito* (piano subito). The score also includes various articulations such as accents, slurs, and phrasing slurs.

1

p *mf* *p* *p dolce*

pizz. *p*

arco *f* *pizz.* *p* *arco* *f*

pizz. *p* *arco*

fp *mp cantabile*

f

ff *sf* *p*

f *mf*

f *p*

mf *f* *ff* *p subito*

p dolce

Violoncello.

Andante tranquillo.
G. P.
mf cantabile
Presto.
fff

J. 780 L.

Violoncello.

cantabile
ff

Andante tranquillo. (♩=84.)

p
f
mp cantabile

J. 780 L.

J. 780 L.

J. 780 L.

Violoncello score for page 8, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings and articulations:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *mf*
- Measure 6: *ff*
- Measure 7: *p*
- Measure 8: *ff*
- Measure 9: *mf*
- Measure 10: *ff*
- Measure 11: *f*
- Measure 12: *ff*
- Measure 13: *f*
- Measure 14: *ff*
- Measure 15: *f*
- Measure 16: *pp*

Other markings include *R* (ritardando) above measure 7, *L* (lento) above measure 10, and *M 3* (marcato 3) above measure 15.

Violoncello score for page 5, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings and articulations:

- Measure 1: *f*
- Measure 2: *ff*
- Measure 3: *p*
- Measure 4: *pizz.*
- Measure 5: *arco*
- Measure 6: *mf*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *largamente*
- Measure 10: *ff*
- Measure 11: *p*
- Measure 12: *cresc.*
- Measure 13: *f*
- Measure 14: *ff*
- Measure 15: *mf*
- Measure 16: *pp*

Other markings include *F a tempo* above measure 10, *Trio.* above measure 15, and *sempre p* below measure 15.

Violoncello.

1 1 1

p

mf

p

pp

mf

p

cresc.

f

ff

1 2 3 4 5 6 7

mf

pizz.

arco

pizz.

arco

mf

cresc.

a tempo

f

largamente

ff

p

cresc.

f

ff

Presto. (♩ = 92.)

G 1 2 3 4 5 6 7 1 2 3 4 5

mf

p

G. P.

mf

Violoncello.

f

ff

ff

f

1

mf

ff

pizz.

2 3 4 5 6

mf

p

7 8 9 10 11 12 13 14

mf

arco

ff

15 16

ff

psubito

ff

mf

1 1 2 3

4 5 6 7

1

William Wolstenholme (1865-1931), English organist and composer, was born blind. He studied at the College for the Blind in Worcester and at Oxford, where he was the only blind musician to take the B.Mus. Degree since John Stanley in the 18th century. Elgar took an interest in him, became one of his teachers and acted as his amanuensis. He held various appointments as organist but also toured as recitalist, visiting the United States in 1908.

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